



Permit #F00163652

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00163652**Type of Permit:** FILMING**Release Date:** 07/08/2020**Production Company** HUNGRY MAN INC**Producer** Tina Densmore**Insured Company Name** HUNGRY MAN INC**Director** Dave Laden

Contact Phone No. 1 310-264-3000

1st AD Mike Curtis

Contact Phone No. 2 212-625-5600

Fax 212-625-5699

Production Manager Alexa Brugger

Address 3111 S LA CIENEGA BLVD

FilmL.A. Coordinator Yulizza Ramirez

LOS ANGELES, California 90016

Production Title SAP CONCUR**Location Manager** John Lowe**Type of Production** Commercial - Standard

Primary Phone Mobile - 818-355-5602

Secondary Phone Office - 310-264-3000

Location Assistant N/A N/A

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,762.00

Posting 900 \$207.00

Number of Locations 1

Notification Charge \$173.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$228.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS CATERING 1-74 PERSONS \$225.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



Summary Information

Location

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Permit Number F00163652
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title SAP CONCUR

Location Manager John Lowe
 Primary Phone Mobile - 818-355-5602
 Secondary Phone Office - 310-264-3000

Location Address 12000 Bowmore Ave, Los Angeles, CA, 91326

Location Type Private Residence

Prep Dates 7/8/2020 - 7/8/2020 07:00 - 21:00 1 day

Film Dates 7/9/2020 - 7/9/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached documents 68762 - GUIDELINES.pdf
 BDPAGENTLETTERFILMLA.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	28		Crew	40
	Catering Truck	1			
	Cube Trucks	4			
	Generator	1			
	Motor Homes	1			
	Portable restrooms	1			
	Vans	3			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Parking truck and attached generator overnight in posted area.; 7/8/20 is a prep and pre light crew. We will have 25 people on location.;

Jurisdiction Political: Los Angeles City - Council District 12

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 480

Grid: G6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
 LOS ANGELES CITY POLICE DEPARTMENT

Christina Woods

Melissa Hernandez

Coordinator Note COVID compliance officer:
 William Hall,
 805-207-5797

Parking Base Camp
 Location Type : Filming
 Location

Crew Parking
 Location Type : Other
 Location

19514 Rinaldi St, Los Angeles, CA, 91326

Parking Notes
 Catering at Palisades Park from 9am-3pm.



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Location 1 of 1

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Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
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Posting "No Parking" signs E/S OF BOWMORE AV IN FRONT OF 12000 & 12006 BOWMORE AV FOR A TOTAL OF 100'

Approximate Footage 0 - 300

Log Number 281516

Date(s) 7/8/2020 to 7/8/2020

Time(s) 07:00 to 22:00

Posting "No Parking" signs E/S OF BOWMORE AV, BRAEMORE RD - N. FOR 300' (TRUCKS & CLEAR FOR PICTURE) .
N/S OF BRAEMORE RD, BOWMORE RD - DUNBLANE RD (CLEAR FOR PICTURE)
S/S OF BRAEMORE RD, DUNBLANE RD - 200' W. OF BOWMORE RD (TRUCK PARKING).

Approximate Footage 601 - 900

Log Number 281517

Date(s) 7/9/2020 to 7/9/2020

Time(s) 07:00 to 22:00



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok Cater at Palisades Park on 07/09/2020 (see plot plan).
- Ok to cater with pop-up tents, tables and chairs.
- Company is not approved to film or park on-site.
- **COMPANY MUST ADHERE TO THE COVID 19 SAFETY GUIDELINES AND REGULATIONS.**
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- Company does not have exclusive use of parks/parking lots.
- Must work around park patrons, park activities and park maintenance staff.
- No blocking off exits/entrance of driveways.
- No staking. Must be free-standing.
- If tents are being used, they must be secured with sandbags or water barrels.
- Not approved to have a generator on-site.
- Not allowed to have Propane Heaters on-site unless approved by LAFD.
- Use of City utilities (water and electricity) is \$75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**

- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-163652

HUNGRY MAN INC – SAP CONCUR
(PALISADES PARK)

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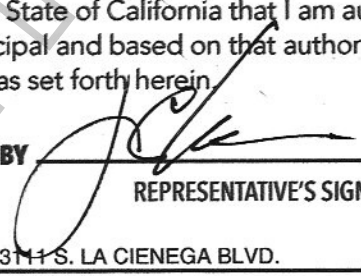
APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of HUNGRY MAN (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 07/07/2020

BY


REPRESENTATIVE'S SIGNATURE

HUNGRY MAN

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

3111 S. LA CIENEGA BLVD.

PRINCIPAL'S STREET ADDRESS

JOHN C LOWE

PRINT PRINCIPAL REPRESENTATIVE NAME

LOS ANGELES, CA 90016

CITY, STATE, ZIP CODE

LOCATION MANAGER

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

310-264-3000

PRINCIPAL'S TELEPHONE NUMBER